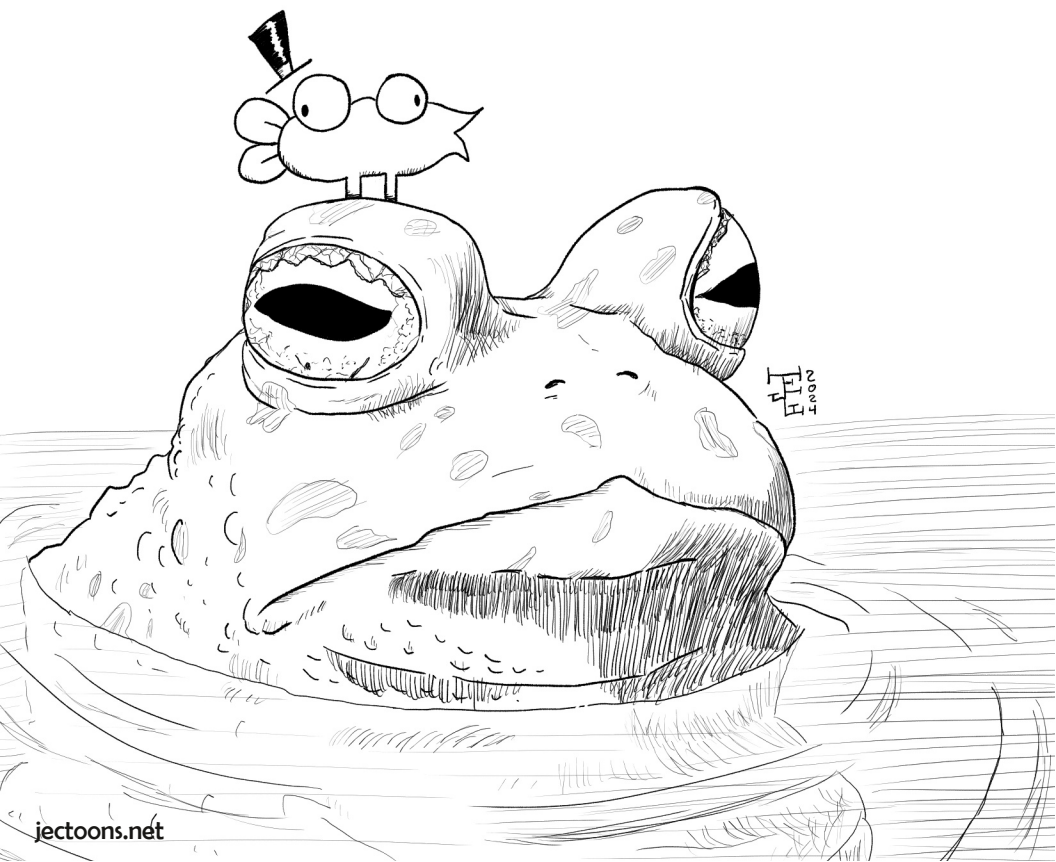


Juanele Tamal · Amelie Shypilova · Peny0u · Jectoons

Issue #4 · February 2024 · \$3

FODONGO

a Free Culture Comics Zine



EDITORIAL



Another Month, Another Zine

It has been really inspiring to work alongside so many comic creators, and heartening to see the reactions to those comics. We appreciate you reading our work so incredibly much.

This month we have a story about love not meant to be by **Juanele**, starring his character, the duck *Patás Negras* (which translates to “Black Legs”); **Amelie Shypilova** then steps in with a story about defending what one loves and becoming part of it, to any extent necessary; sensing a theme, **PenyOu** delivers a brief and sweet tale of star-crossed lovers; and to close the zine I bring you the story of a scare I had about 15 or 16 years ago. Time flies.

Thanks again for reading, do share these comics and tell people about **Fodongo**! All of the previous issues’ comics are available on the website.

-Emiliano Carrasco “Jectoons”, editor & publisher

Fodongo: A Free Culture Comics Zine is licensed under a
Creative Commons Attribution-Share-Alike 4.0 International License.
(<https://creativecommons.org/licenses/by-sa/4.0/>)

Each author retains rights over their work,
and each work is licensed separately from the zine.
Please refer to each comic and last page of zine for more information.

**Patás
Negras in:**

"SONUVADUCK"

A comic by Juanele
Translated to English by Jay Sanchez



¿SIGH? KNOW
WHAT, HENRIETTA?
I THINK I'LL
NEVER FIND A
BOYFRIEND

GEEZ,
GIRL, WHY SO
DRAMATIC?

EACH AND EVERY ONE OF MY EXES
WERE **AWFUL**, LIKE **DUCKBERT**,
HE WAS A **PLAYER**...

HEY, BABE, WE'VE BEEN
DATING FOR A WHILE AND...
IS IT **TOO LATE** TO
TELL YOU I'M INTO
POLYAMORY?

I WOULD
SAY **IT IS**,
YOU PRICK!

...OR AN USELESS
MOOCHER LIKE
QUACKSON...

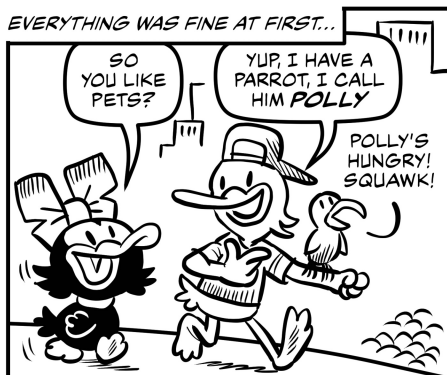
TAKE THIS **DIAMOND NECKLACE**,
I BOUGHT IT WITH ALL MY LOVE... AND
YOUR MONEY!

SONUVA--

Patás Negras and other characters are © Juanele Tamal. The story
"Sonuvaduck" is under a *Creative Commons Attribution-Share Alike*
4.0 International License.

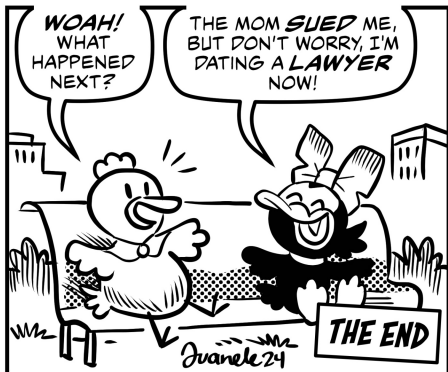
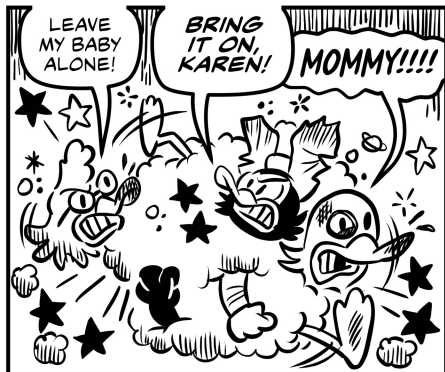
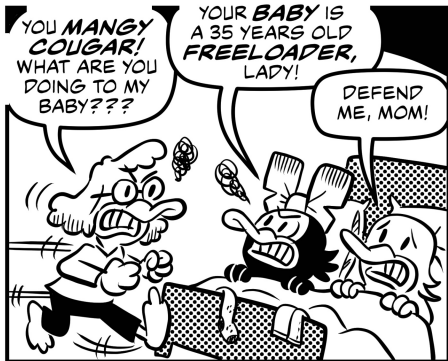
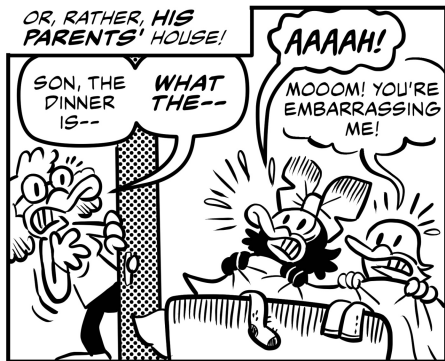


HE MADE ME LAUGH WITH HIS SOPHISTICATED HUMOR...



**BUT THEN I STARTED NOTICING
SOME DETAILS...**





CERBERUS

BY AMELIE SHYPILOVA



@AMESKETCHES



I AM NOT A HUMBLE CREATURE.

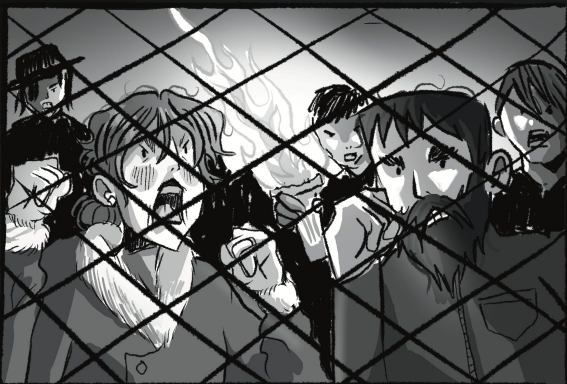


MAYBE I ONCE WAS.

BUT THAT WAS
BEFORE THEY CALLED
YOU MY FREAK-
OF-NATURE.



SO TODAY WILL
THEY FINALLY SEE
ME...



WHEN I AM DOUBLE THE MONSTER THEY
THOUGHT YOU WERE.



By Penny0u

WISHING STAR



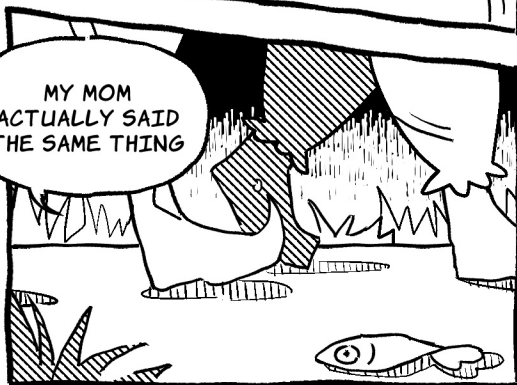
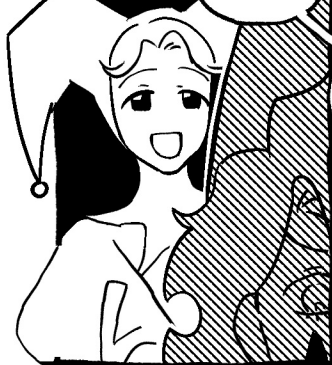
MY DAD SAID
I SHOULD STOP
MEETING YOU

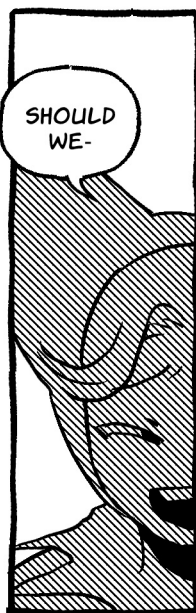
EEH
WHY?

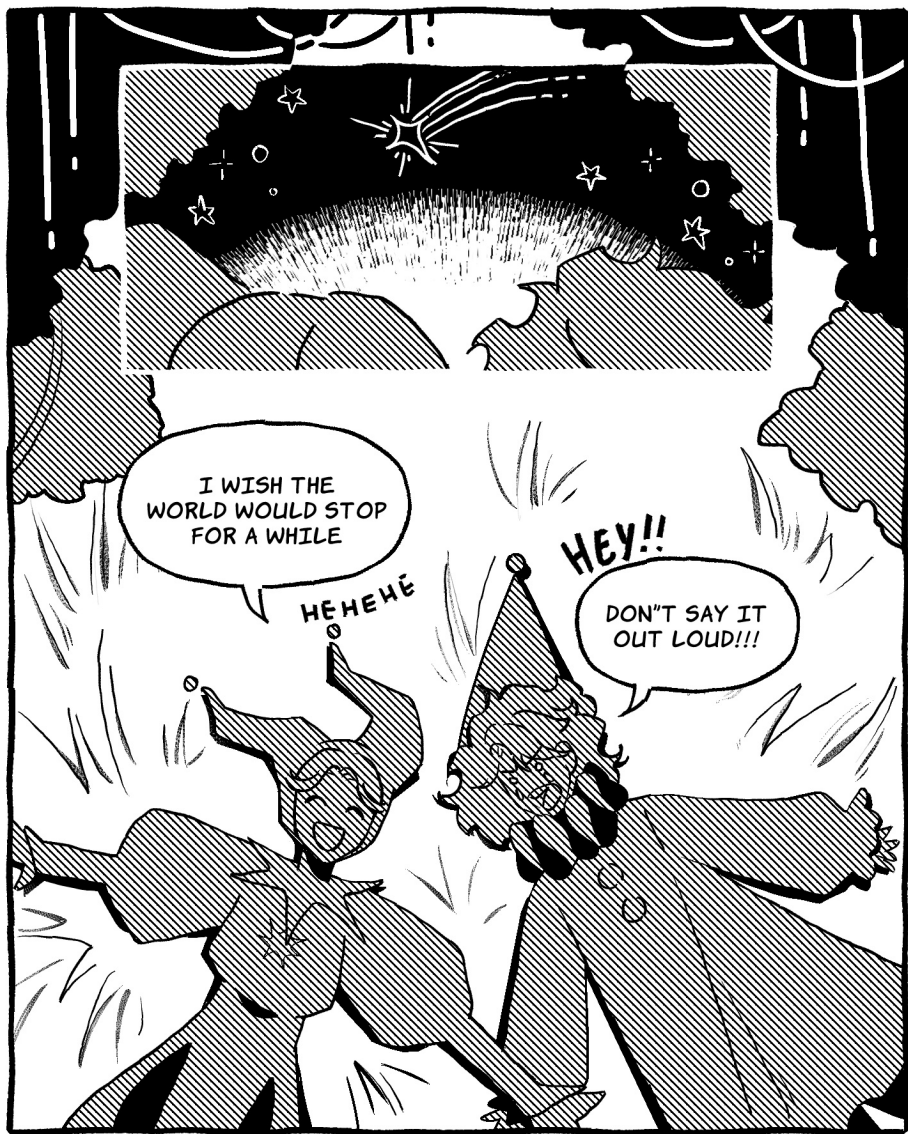
I'M ABOUT TO
TURN AND THEY DON'T
WANT ME TO BE
LIKE YOUR KIN

THAT'S
FUNNY

MY MOM
ACTUALLY SAID
THE SAME THING







La Puerta Plegable.

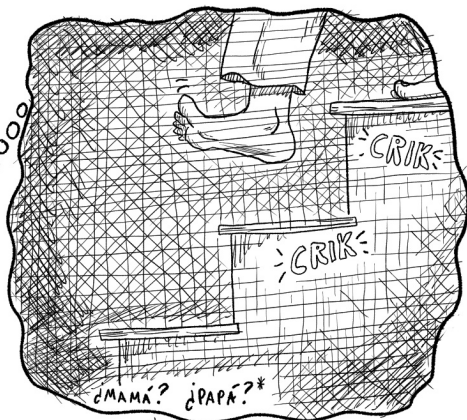
Un susto

(The folding door: a scare)

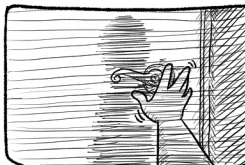
Por
Emiliano Carrasco
"Jectoons"

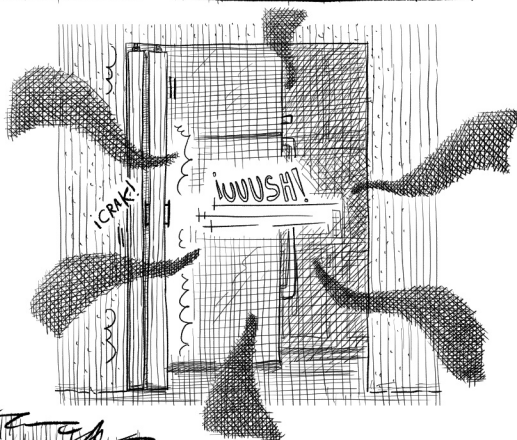
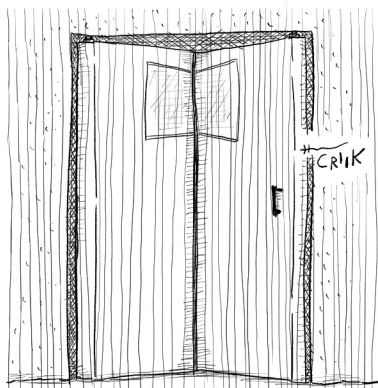
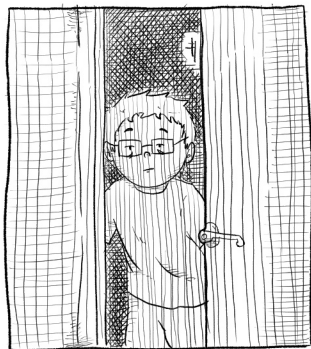


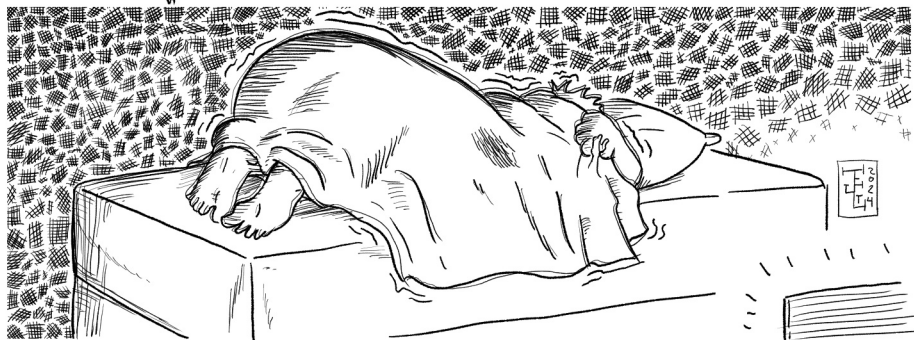
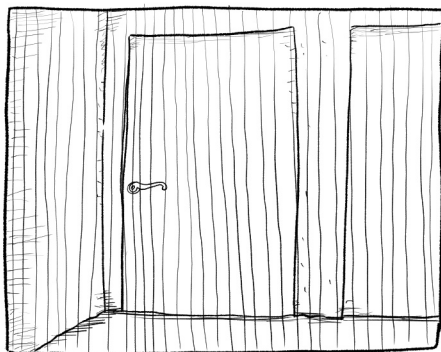
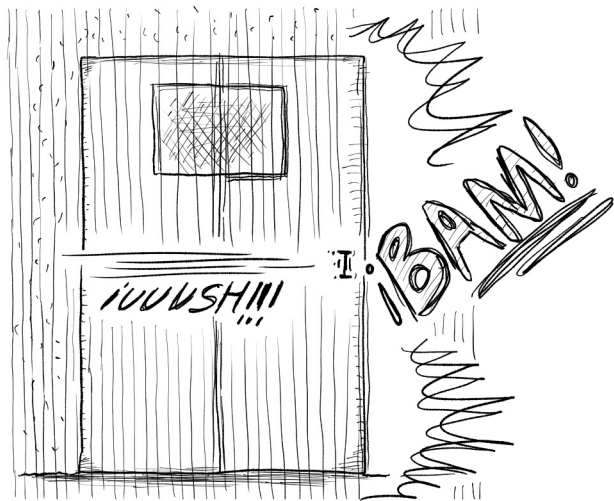
*After midnight.



*MOM? DAD?







FIN.

Licenses in this issue



"Sonuvaduck" by Juanele Tamal
(Story only)

"Wishing Star" by PenyOu

"La Puerta Plegable" by
Emiliano Carrasco "Jectoons"

(CC-BY-SA 4.0)

You can:

Copy, redistribute, remix, transform, and
build upon the material, even commercially.

As long as:

You give appropriate credit; indicate if
changes were made;
any derivative work has to be distributed
under the same license.

<https://creativecommons.org/licenses/by-sa/4.0/>



"Cerberus" by Amelie Shypilova

(FAL 1.3)

You can:

Copy, modify and distribute the material.

As long as:

You attach the license or indicate where it
can be found; whether the work has been
modified and how; you use the same license
or a compatible one on the modified work.

<https://artlibre.org/licence/lal/en/>

How to give credit

[Work] by **[Author]** is licensed under **[license]**.
[Link to work/author]
[Link to license]

About the artists

JUANELE TAMAL

He/Him

<https://www.mococomics.com>



Juanele Tamal is a Mexican physicist and part-time cartoonist, who started out in Mexico's indie comics scene in 2007. Since 2011, Editorial Resistencia has published several of his comic books, starring either the little boy Moquito or his many funny animal characters, including Patote the duck and his cousins, Pato Blanco and Patas Negras, as well as Borola the dog and Chocolomo the cat.

AMELIE SHYPILOVA

She/They

<https://amelieshypilova.myportfolio.com>



Illustrator and comic artist from "so-called Vancouver." Much of her work embraces themes of queerness, identity, and fantasy. Having illustrated a children's book "**Walk My Cow**" and self-published various mini-comics, her dream is to publish a graphic novel. To keep up with the creatures she makes, follow **@amesketches** on Instagram!

PENYOU

She/Her

<https://www.instagram.com/peny0u/>



Penyu in Indonesian means tortoise but **Peny0u** is an artist from Indonesia with passion for the arts of sequential work.

JECTOONS

He/Him

<https://jectoons.net>



He is a Mexicanadian animator and graphic artist. He makes two other Free Culture comics, "**Random Vignettes**" and "**Duso**", and edits this zine.